

The Free Negress Elisabeth

The Free Negress Elisabeth The Free Negress Elisabeth The free negress Elisabeth / druk 1 Suriname Christianity in Suriname A Pepper-pot of Cultures An Intellectual History of the Caribbean Poetics of Race in Latin America Celebrating the Extraordinary Life of Elisabeth Samson Elisabeth of Roumania VKI Pennsylvania Archives The Iconography of Painted Ceramics from the Northern Andes Pennsylvania Archives The Spokesman The Negro in Virginia Women, Families, and Communities: To 1900 Lost in Canada? Colonial Ste. Genevieve The Black Loyalist Directory Cynthia Mc Leod Cynthia Mc Leod Cynthia Mac Leod Philip Briggs Franklin Steven Jabini Gordon Collier S. Torres-Saillant Mabel Moraña Cynthia Mc Leod Blanche Roosevelt Samuel Hazard Felipe Cárdenas Arroyo John Blair Linn Writers' program (Va.) Nancy A. Hewitt Carl J. Ekberg Graham Russell Hodges The Free Negress Elisabeth The Free Negress Elisabeth The free negress Elisabeth / druk 1 Suriname Christianity in Suriname A Pepper-pot of Cultures An Intellectual History of the Caribbean Poetics of Race in Latin America Celebrating the Extraordinary Life of Elisabeth Samson Elisabeth of Roumania VKI Pennsylvania Archives The Iconography of Painted Ceramics from the Northern Andes Pennsylvania Archives The Spokesman The Negro in Virginia Women, Families, and Communities: To 1900 Lost in Canada? Colonial Ste. Genevieve The Black Loyalist Directory Cynthia Mc Leod Cynthia Mc Leod Cynthia Mac Leod Philip Briggs Franklin Steven Jabini Gordon Collier S. Torres-Saillant Mabel Moraña Cynthia Mc Leod Blanche Roosevelt Samuel Hazard Felipe Cárdenas Arroyo John Blair Linn Writers' program (Va.) Nancy A. Hewitt Carl J. Ekberg Graham Russell Hodges

she was an 18th century black surinamese woman worth millions of dollars but she sought the forbidden to marry a white man why when she already had so much elisabeth samson s immense wealth puzzled many early historians who concluded that it could only have been the result of an inheritance from a master with whom she had lived and by whom she had been set free after all how could a woman during a period of slavery and institutionalised discrimination have accumulated so much wealth and why then was she so eager to marry a white man in a time when whites established their own rules and standards for all the novel is set in eighteenth century dutch guiana suriname where is was not unusual for a white man to solicit black women instead we remain intrigued with this mysterious fascinating and intelligent black woman s dream of marrying a white man in defiance of all norms and conventions to gain the acceptance she craves in dutch colonial society book jacket

the republic of suriname located in northern south america has a rich and diverse history going back several centuries this has seen the introduction of christianity and the

establishment and creation of many church denominations to date major theological works have failed to provide correct balanced and informative dialogue on the history of christianity and its developments in suriname in response to the lack of information available to the academic world this publication aims to provide a survey of the history a summary of the works of theologians and a guide to reliable sources about christianity in suriname through overviewing the history of the major denominations in suriname and focusing on some major issues surrounding christianity the author delivers a unique single volume for both the general reader and a starting point for further research

the terms creole and creolization have witnessed a number of significant semantic changes in the course of their history originating in the vocabulary associated with colonial expansion in the americas it had been successively narrowed down to the field of black american culture or of particular linguistic phenomena recently creole has expanded again to cover the broad area of cultural contact and transformation characterizing the processes of globalization initiated by the colonial migrations of past centuries the present volume is intended to illustrate these various stages either by historical and or theoretical discussion of the concept or through selected case studies the authors are established scholars from the areas of literature linguistics and cultural studies they all share a lively and committed interest in the caribbean area certainly not the only or even oldest realm in which processes of creolization have shaped human societies but one that offers by virtue of its history of colonialization and cross cultural contact its most pertinent example the collection beyond its theoretical interest thus also constitutes an important survey of caribbean studies in europe and the americas as well as searching overview essays there are sociolinguistic contributions on the linguistic geography of criollo in spanish america the limonese creole speakers of costa rica creole language and identity in the netherlands antilles and the affinities between papiamentu and chinese in curaçao ethnohistorical examinations of such topics as creole transgression in the dominican haitian borderland the haitian mandingo and african fundamentalism creolization and identity in west central jamaica afro nicaraguans and national identity and the creole heritage of haiti studies of religion and folk culture including voodoo and creolization in new york city the creolization of the mami wata water spirit and signifyin g processes in new world anancy tales a group of essays focusing on the thought of Édouard glissant maryse condé and the créolité writers and case studies of artistic expression including creole identities in caribbean women s writing port au prince in the haitian novel cynthia mcleod and astrid roemer and surinamese fiction afro cuban artistic expression and metacreolization in the fiction of robert antoni and nalo hopkinson

this is first intellectual history of the caribbean written by a top caribbean studies scholar the book examines both the work of natives of the region as well as texts interpretive of the region produced by western authors stressing the experimental and cultural particularity of the caribbean the study considers major questions in the field

poetics of race constitutes a critically and theoretically innovative analysis of racial and ethnic dynamics in latin america and their symbolic artistic ideological representation the book illustrates the relevance of cultural and racial minorities in different national contexts particularly in mexico brazil the andean region and the caribbean through the study of literary filmic and visual productions that depict otherness marginalization and popular resistance the book focuses on negritude indigenous cultures andinismo performance and cinematic discourses in which racial issues are displayed elaborated and symbolized the various critical approaches utilized in this volume also contribute to expand methodological horizons in the field while contributing to widening the corpus of literary texts and cultural practices in this area of studies

a collection of documents supplementing the companion series known as colonial records of pennsylvania which contain the minutes of the provincial council of the council of safety and of the supreme executive council of pennsylvania

approaching women s history through case studies this reader explores the connections between the private personal experiences of american women and the larger political economic intellectual and social factors that shaped their lives suitable as a main text for women s history courses or as the perfect supplement to any u s history survey course the articles in each volume address a broad spectrum of families and communities including various racial ethnic and class groups in different regions of the country

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